



As we gallop towards the first heats in Wharfedale Pro Adopt A Band, entrants Hansom Pilot are feeling confident...
 Words: Chris Underwood

'ello hansom

UP FOR ADOPTION!



See Adopt A Band live!

It's nearly here... Adopt A Band is about to go live! Having received a staggering number of entries, Wharfedale Pro is readying itself for the first heats of the contest. And, of course, you're invited to watch it go down! We'll be there. Will you?

BIRMINGHAM
 Feb 23rd @ Flapper & Firkin Jackpik

(www.jackpikemusic.com)
Butterfly Catchers
 (www.butterflycatchers.net)
35 Seconds
 (www.35seconds.co.uk)

LEEDS
 March 7th @ Carpe Diem Lynchpin
 (www.lynchpinmusic.com)
Little Miss Machete
 (www.littlemissmachete.com)
Kensington
 (www.kensingtonium.com)



Kensington

Despite what their name might suggest, Hansom Pilot – a five-piece in which the ladies outnumber the blokes – aren't really interested in the image side of being in a band. They're more interested in making sure the audience has a good time.

"We played with this band recently and they said one of the things they liked about us was the fact we weren't posing, mullet-wearing wankers," says singer Bianca Denham, stating her case succinctly.

"We don't want to be cool, we just want to have fun on stage. We like not to take ourselves too seriously and hope that the songs will do the talking for us."

It's an ethos the band are hoping will carry them to victory in Wharfedale Pro Adopt A Band. It's certainly worked for them so far. After forming at the start of last year, they played their first gig in June.

"We were approached by a guy from Sony Australia at that gig and got a lot of feedback. Things have just gone from strength to

"One of the things they liked was that we weren't posing, mullet-wearing wankers."

strength," Bianca enthuses. So what do Hansom Pilot sound like? "We get a lot of references to No Doubt," says Bianca. "I don't think we sound that much like them although it's a huge compliment because I adore Gwen Stefani."

Nor should the band's unpretentious attitude be taken as a sign that they're in any way laissez-faire about their future.

"We're doing this for real," stresses Bianca. "We want to get signed. We worked really hard last year, laying down the groundwork. We recorded a self-financed EP and intend to do a small UK tour before going back into the studio."

Presumably, with the muscle of a company like Wharfedale behind them, these objectives would seem all the more achievable?

"Absolutely," Bianca agrees. "It's all about exposure, but we also love

the idea of meeting other bands who have similar ideas and helping each other out if we can."

So, we have to ask, what's the deal with the name? "It was originally a piss-take name for our guitarist. We toyed around with the spelling and decided to spell it so that it's not saying 'we're handsome'. Instead, it's hansom – as in horse-drawn carriage. It doesn't have any meaning to us, we just like the connotation..." **PM**



UP FOR GRABS..!

Wharfedale Pro is a generous company and as much as all of the entrants are seeking the grand prize - adoption for a year with Wharfedale Pro's full marketing muscle at your disposal - there are even more prizes to be had in the heats. The entrants in Birmingham and Leeds have this little lot to look forward to...

▶ **A first prize of £500 to spend on products of your choice at your local Wharfedale dealer!**

▶ **A second prize of 1000 posters or flyers designed and printed to your specification!**

▶ **Hey, if you're third we'll even print your picture in Playmusic so you get some exposure!**

And all of this is before you consider that a win in the heats takes you ever closer to that grand prize... If you haven't entered already, what on earth is stopping you? **PM**

Want to know more? Go to www.wharfedalepro.com